about the size of a Philadelphia Squab, with

His steady Assignment was to fight her

Battles. Mrs. Killjoy was one of those

Sensitive Plants who could not get into a

stare at her. She always suspected that the

He-Salesmen in the Stores were trying to

make love to her, and if any man happened

to be walking behind her on the same side

of the Street, she knew that she was being

"Are you going to sit here and allow your

That was the Speech she would hand him

when they were out together. Then it was

up to him to call some 200-pounder or else

be prepared to lie awake half the Night and

Sometimes he suspected that she wanted

His usual Play was to promise to be an

Avenger. Then he would hunt up the Per-

son who had grossly insulted Mrs. Killjoy

and apologize in her behalf and say that

What Mrs. Killjoy needed was a Husband

in a full Suit of Armor mounted on a White

Horse and thirsting for Blood. She had

read the wrong kind of Books. Husband

knew that she would stack him up against

Sure enough, one Day he found her in

Tears, and learned that the Man delivering

the Coal had been Impertinent and had

failed to remove his Hat while speaking to

her. She wanted to know if Mr. Killjoy

was a Man or a Mouse, and that settled it.

He went out to roast the Teamster, and

The Teamster was a Low-Brow with a

48-inch Chest, and he did not know a thing

about the Henry of Navarre Business. He

grabbed Mr. Killjoy and dusted the Bin

While the Sufferer was in the Hospital

waiting for the Bones to join Mrs. Killjoy

sat beside him and said: "As soon as you

BUSINESS MANAGE

she followed along to Gloat.

listen to the Story of her Wrongs.

to realize on his Life Insurance.

four-inch Biceps.

Wife to be Insulted?"

she was a trifle Dippy.

it sooner or later.

with him.

ILLUSTRATED FASHIONS



exceedingly dressy able.

Then the dimities, thin silks and organdies | generally becoming than the soft-clinging fronted by these new fabrics, she is im- | terials are dainty, and there is a fine chance pressed only with the thought that she for individuality in decoration. Crepe de dresses, so her money fairly flies. A few | innumerable soft materials from the Orithin summer silks show flower designs that | ent are permissible for these and make up recall the run Persian effects had in silks exquisitely. Once made they are set off a few years ago. Some of them are very nicely by the costumes of callers, so the fore her marriage, and after it one of the dainty and will make up prettily, but plain- daintiness of hostess and assistants are leaders and a patroness, says a writer in tion are more liked. It is a mistake to em- effects are plentiful in this style of gown, which was a very fashionable one, she refigured silks. Put in all the insertions you ful. If you admire accordion pleating this many duplicates. It is the penalty one pays with lace, but do not try to embroider or have it, and shirring also is pretty on them. | ventory of the gifts and sighed. Why didn't plaster them with applique. Before the end | An occasional bit of smocking is seen, but | people have more originality? Still, things of the summer season this rule doubtless it seems a little set in comparison with were not so bad, she reasoned. With all make judicious observers heart-sick, but artist presents here two fine gowns of cream pitchers, butter knives, salad forks, such errors, like the poor, are ever with us,

and must be overlooked so far as is possi-

ble. But it is a pity that the women who

show such lacks in taste will insist on pur-

chasing before they have consulted their

dressmakers. Poor things! They do not re-

alize that their judgment is bad, so their

observers must suffer. Current evening gowns are the finest of feathers. Few departures have been made from the standards of early winter, but there has been a constant output of handsome dresses that were eloquent of their makers' taste and ingenuity. Some recent models, doubtless patterned more or less closely after importations, combine several different colors. A sample was a gown of net lace covered at odd places with sprays of roses made of pink silk and long leaf sprays of the green silk. Then there are models in light blue mousseline de soie embroidered in pinks and greens, but it hardly is likely that many of such combinations will be worn except by women who like to dress in startling fashions. There are quite enough of handsome schemes that will not come so dangerously near to being too surprising. With white material there are many fine possibilities. A dress of white chantilly lace had its entire plain part of net covered with tinyegold spangles, and the effect was fine without a trace of garnishment. The white and black combinations still are standard. A very delicate example of this is sketched in to-day's initial picture. It was white chantilly over white silk, the edges of the ruffles heavily beaded with black jet, its wide sash black also. Though the black and white mating has been serviceable for a long time, it still is capable of much new-Irish lace trimming. Last is a black dotted dresses. lace over black silk, the bodice covered with

UCH of delicate col- and again gold and jeweled buttons are se- broidered in the natural pongee colors. oring is to be seen lected. A gown that had for trimming Then embroidery rings such as are used in in street and calling large glass buttons with a figure in gold | the lace work were covered with the silk gowns for the early showing through the glass was a novelty, and put on in the design, and centers of spring. White heads but rather too glaring because the buttons the rings were filled with black silk knots. the list, but next were so unmistakably glass as to suggest It made a very effective trimming, but come delicate cheapness. Of course if a woman knows necessitated a big amount of work for only mauves. coffee that such a thing has cost a big price she one waist's decoration. shades, biscuit and can wear it with better grace, but there grays from the are so many handsome things to choose lightest. They are from that to pick out ugliness is inexcus-

and very attractive. At all times and in all seasons there are A woman goes a elaborate house dresses, but there are more shopping and when of them now than is usual. Your hostess these lovely goods now may serve afternoon tea in one of are brought out, it | these dresses, but she is pretty sure to is easy to spend have it one of the grade salesfolk style what she intended. | "creations." No form of gown is more are a further drain on her purse. Con- draped gown of this style. Current mahardly can have enough of thin summer | Chines, silks, wools, liberty satins and the er materials that will stand more decora- seen to splendid advantage. Long princess | the New York Times. At the wedding, broider or otherwise embellish freely the and most of these make a figure look grace- ceived innumerable presents, consisting of want, and trim the edges of the ruffles is the best kind of a garment on which to | for having big weddings. She took an inwill be broken so many times that it will other stylish forms of trimming. The those dozens upon dozens of teaspoons,

in a gown of light gray etamine trimmed with applique of lace. On the upper part of the skirt where it was comparatively plain there were appliqued bowknots of black velvet covered with white silk French

Some pongee shirt waists are very elaborately trimmed with lace and embroidery. One that had a rather novel form of decoration was trimmed with applique of lace in fancy design, and from the narrowest point of the applique a spray of flowers was em-New York, Feb. 13.

A LITTLE STORY INVOLVING THE ETHICS OF WEDDING PRESENTS.

The Art of Home Decoration-Uses for Old Stockings-Games for

Children.

She was a social belle of Cincinnati be-



ELABORATE HOUSE GET-UPS

ness, so its employment is frequent. In this sort. One was pale blue Crepe, salt boxes, etc., she would have wedding colors there are few hard and fast rules, de Chine and duchess lace, the other presents to give other people for the rest so much variety prevails in their use. Sug- was pink Crepe de Chine and white of her life. Therefore, when an ex-rival gestion of this was made strongly by the lace net heavily spangled with gold. Lace belle sent out cards for a wedding breakthree evening dresses the artist grouped. Is the standard trimming for such dresses, fast at which her "presence (presents) was At the left were light green peau de soie appearing in falls, ruffles, applique or al- requested," she took out a very delicately and narrow bands and insertion of white | most any way to put it in evidence, and | wrought olive fork and out her card to it, antique lace. Beside this is a gown of gray | costly sorts are used liberally. Evening | with best wishes for a happy future. But silk crepe over silk to match, with heavy shades are the stylish choice for these her husband was shocked. He was not an

pink chiffon roses and sprays of green vored the stout sisterhood, and are the thing so discourteous. If a person thought leaves. When all is said it is the black | more regrettable because they were radi- enough of him to give him a welding pres-

ethical professor, he declared, and yet his Recent changes in skirts have not fa- sense of gratitude forbade him to do a ent, it was not his intention to value it so lightly as to give it away the first occasion

> "But, my dear,' said his wife. "we have exactly seven of those forks, without even counting this one, and five of them have our initials, so that that will really answer all our needs."

that offered.

"But I am speaking ethically, Maud. I prefer that you go down town and buy comething else rather than that you should show so little appreciation of a present as

to give away this one.' His wife, being young and very much in love with him, conceded her cwn error, and the next day bought and sent to the young bride a very cheap and attractive oil cruet, with the happy couple's monogram taste-fully engraved on the inside of the silver stopper. In due time she received a protuse acknowledgment of the "lovely

membrance," and learned that it was just what the bride most longed for. Several months elapsed, and the cards for another wedding were scattered broadcast over the city. This time it was the sisterin-law of the first bride. Maud and her husband went over to get a private view of the presents one night, and they were a gorgeous and glittering array, spread out on rows of tables, as in a lewelry shop. One present, however, caught Maud's eye.

It was a glass oil cruet with a silver stop "Look," she said to her husband, "there's a cruet exactly like the one I gave to May McIntyre when she was married. I hope it didn't look as cheap among her presents as this one does here. Let's see where it came from," and she picked up the card, to read the dignified name of Mrs. Reginald McIntyre on the bit of pasteboard. "Well, I'll be jiggered," she said, and looking at the under side of the stopper she beheld the selfsame initials she herself had had inscribed.

"My dear," she said to her husband, after this, when you refuse to let me give some of my own wedding presents, won't you please give me money enough to buy something really worth while, for you see how likely they are to get back to your own family.' But that was not the end. The recipi-

ent of the oil cruet felt a natural dislike for it, knowing as she did its ill-fated history. She bided her time, however. When she returned from her honeymoon and sent out her "at home" cards, wicked May Mc-Intyre was among her first visitors. good of you to come," murmured bride No. 3. "I have been so anxious to see Such a dear present as you sent; so tasty, too. But do you know, dear, the Evening dresses of laces and thin soft that is. It is a skirt with yoke, which funniest thing happened the other day. I stuffs often are shirred all around at the should be faultless in fit, and it often is happened to look inside on the bottom of the stopper, and, you naughty, naughty girl, there were your initials engraved by

skirt with rows of shirring. These band- so that the long lines thus obtained will mistake. Mrs. McIntyre turned a pale-green color. Then she flushed deeply. "Why, not at all, dear," she answered sweetly. "I'm surprised you don't know gown made in this way was black net lace very pretty, while far less trying than that the very latest style now is to have the initials of the giver engraved on the gift somewhere where it can't be seen. It's a fad, of course, but I'm surprised you havn't heard about it." And then she bade her friend an affectionate adieu and sailed serenely out, leaving bride No. 3 in a state

velvet at the bottom of the skirt. A gown | white and black ones. It is a handsome | home carrying out this idea had a flounce of form of decoration and is the making of solemnly, "is the finest liar in the city. "That woman," she then announced

cream-colored panne on ecru lace. One re- many coats that otherwise, with their full- Oh, Lord, if I only had her nerve!" Home Decoration.

Philadelphia Ledger. Women are naturally decorators. Let a with an applique of lace. Lace and design | straps of Oriental trimming starting at the | home which has been the pride and hapmust echo those used in the gown with | neck, reaching across the shoulders and ex- | piness of a woman lose her, and pass enwhich the glove is worn, which makes it | tending on the sleeve to the elbow, where | tirely into the hands of men, and the

necessary to have one or two pairs of they were finished with white silk tassels. | change which follows is striking. gloves for each evening dress. What next! | Like tabs appeared on the front, extending | But instinctive as the talent seems to be, The commonest place for the applique is on | from neck down to waistline, and the trim- | it suffers from lack of training. In how the wrist, but there is no telling where it | ming was also seen on the cuffs, where it | many parlors will you find really beautiful next will appear now that it is once started. | was set off by an edge of black velvet. | or artistic decorations? Many, doubtless, Buttons are used much as trimming for | This setting off colors with black velvet is | are magnificent, and are filled with carevening and street gowns. Often the dress | still a very stylish trick, as much practiced | pets and draperies that cost a fortune, material is used as covering for the buttons, as ever. A pretty employment of it was with chairs and lounges that are uphol-

pensive woods, yet the lasting impression f such parlors is that of being crushed by the luxury they display.

Other parlors are museums-and badly arranged at that. Cases of curios, hangings from every part of the world, books, vases, carvings, china and copper, all collected with little idea of arraying their individual beauties to make a harmonious whole. Such a parlor may express its owner's passion for bric-a-brac, but betrays a total lack of decorative knowledge. In a third style of parlor you will find

"solid comfort" idea stretched to its farthest limits. Bare walls, velvet carpets, swept till the pile is almost brushed away; old armchairs, a reading lamp, an untidy heap of books-but not a trace of real beauty anywhere. The desire to make it beautiful is expressed in its cleanliness and comfort, but cannot rise to the higher level of having made a study of color and arrangement for the furniture already there. There is no need for any show of expense. Graceful chairs, pretty tables can be had even in wicker work, and these are infinitely more artistic than the leather couches that look as if prepared for a funeral bier, or the ponderous settee, upholstered in marvelous "velours," or than the gilt or mahogany "suite," with its five

pleces, all alike hideous in shape and ma-Bare floors covered with Persian rugs of soft colors settle the carpet question much better than any other style of adornment, and when the purse is too slender for the real Eastern rug a dozen substitutes can be used which almost answer the purpose. The best of these is found among the reversible English art squares. They make no attempt to copy Persian carpets, but

have a style of their own. No room is complete without pictures, and in these days reproductions from the world's masterpieces are within the reach of all. If well selected "black and whites" are framed, quietly and plainly, the home decoration is far more successful than bad oil paintings in gorgeous gilt frames could make it.

Draperies should hang in long, unbroken

folds and not be tortured into stiff curves y bands and cords; especially is this true of the lace curtains which hang against the window panes. It is the fashion of the hour to loop them into all sorts of shapes, but the trained taste demands that they should hang straight and be like a richly wrought film between the outside and the inside world.

China, glass and all the knick-knacks of decoration are dangerously cheap, and the more showy the article the less likely it is to be beautiful. For the woman who cannot trust herself not to buy to-day for a year.'

Uses for Old Stockings.

Home and Flowers. "In many homes are countless pairs of stockings which are still quiet good as to the legs, but the feet are hopeless. If on give each account of tender feet one doesn't like to wear 'footed' hose, or the time is too valuable for other purposes to be used in footing them, it is always a problem to know just how to proceed in order not to be wasteful. A pair of them can be drawn over the arms when washing dishes or raking; oversleeves of some kind are a necessity with the present fashion of sieeves. Fancy hose are so stylish present that one woman is preparing to wear the legs of some very pretty ones hose, which wear out so quickly. The underhose have feet as usual, the upper fancy ones end at the ankle-the shoe bing | the contest. laced up tightly over it. Pretty fancy hose are apt to give out in the feet very quickly, so one should be careful to get them very large. One can slip the hand into the leg of an old stocking when wiping off the stove after dinner, or to carry out a pan of ashes. Several very old ones, cut open, folded and quilted and buttonholed around holders. A pad for applying stove blackng, if one blacks the stoves, or for polishmitten used for this purpose was reinthicknesses of woolen stocking leg to the each buiscuit. Bake in a hot oven. mitten, and cutting off the edges to shape it. This was renewed from time to time, From a pair of ladies' hose one can, after marking out the shape of a child's hose in a quick oven.

stered in gorgeous stuffs and built of ex- for cold weather. Cut off the foot and shape the bottom of the legging so it can be pinned together three times beneath the shoe; over this the rubber goes, and the legging cannot slip up, letting in the cold air and wet snow, as the real leggings often do. Slip a pair of legs over a child's sleeves if the coat sleeves are loose.'

Merry Games for Children.

Washington Evening Star. A number of jolly evening games can be played with ordinary pins, one 5-cent paper of which will supply the foundation for an evening's amusement.

A Paper-Spearing Contest.-Tear or cut clean scrap paper into inch squares and pile them on a pasteboard box lid. There should be several handfuls, enough to make a good-sized heap.

Place the box lid in the center of the ing Friendship. table at which the game is to be played and give each player a pin. The fun con-sists in seeing who in the fifteen minutes allotted to the game, can spear the most pieces with his pin

By the rules of the game only one piece of paper may be taken on the pin at one ime. If two are captured by mistake both must be returned to the pile. A small prize may be given to the boy or girl having the most squares when the

game is at an end. Pins and Marbles.-Each boy or girl receives three pins, which are stuck upright in the carpet. Marbles are then used to bowl over the pins. Naturally, there must be a prearranged place for the pins to be stuck, and for the bowler to stand, in order that everybody shall have an equal chance, If more than one boy or girl should succeed in downing all three pins in the three bowls allowed by the rules, the successful players can have "rubber" games together until one or the other becomes champion.

romp will like pin run. It is easily arranged Fill an ordinary square box with soft wood ashes or sawdust. Give each player half a dozen pins and let him run around the room six times, endeavoring each time

Pin Run.-Young folk fond of a lively

he reaches the sawdust box to drop a pin in such a way that it will stand upright in the sawdust. A quick run is not necessary and might prove exhausting. A gentle trot is best, but the player must neither stop nor hesitate in passing the box to let fall his pin. He who succeeds in making most pins stand up-

right is victor in the game. Potato Pin.-In this all the company join what she will wish to get rid of next week at once. Let all players line up against the there is one advice: "Do not buy anything wall at one end of the room and give each of this sort till you have thought over it | a potato and a pin. At a given signal each player begins rolling his potato across the room, using the pin as propeller. The potato, of course, rolls this way and that. It must be followed and guided with the pin. The player first to reach the other end of

> or a chair at the far end of the room and in his own simple Rube Fashion. player a pin. Each player is blindfolded in turn and told to stick his pin in the cushion. As he is bandaged at the end of the room most distant from the pin cushion and is not guided in any way toward the goal this will prove to be no easy

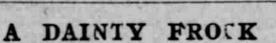
apples, bananas, peanuts or bonbons. The starting point is marked by the basket and the goal by a book or anything that hap- to have his Clothes made, and he would pens to be handy. See that each person present has a clean, new pin. Every player | pick out his Shirt Patterns for him, and has three minutes in which to get apples or | tell him how often he needed a Drink other trophies out of the basket and run and in some other ways relieve him of all ever the usual winter hose, or to wear two around the room with them. The fruit is, pairs of cotton legs rather than woolen of course, speared and held on the pin. The Responsibilities. young person who in three minutes' time lands most apples at the goal is winner in

Southern Hot Breads.

Washington Star. Maryland Biscuit .- Rub together a teaspoonful of salt and a tablespoonful of butter with a quart of flour, add a cup of milk, the edge, make excellent stove and iron and, if necessary, a little water to make a stiff dough. Put the mixture on a firm table, or, better still, on a block, and beat ing and removing grease spots, can be table, or, better still, on a block, and beat made from old woolen hose. A lamb's-wool with a mallet until it becomes brittle. Roll the dough an inch thick, then cut into tiny forced when it wore out by sewing several circles, sticking a fork twice in the top of that was going to pay a 40 per cent. Divi-

Sally Lunn .- Four eggs, beaten separately, one cup of butter, one of milk, one and onemaking a good stove miten and saving the | half cups of sugar, four of flour, two tear | When he selected the Girl that the Victen cents which a mitten costs each time. spoonfuls of baking powder. Mix as you From a pair of ladies hose one can, after do cake batter. Allowing an hour to bake

with chalk, both leg and foot, by one stitching up the back with the machine, turning back and pressing the edges of the of butter. Heat butter well, adding yolks





Girl's Tucked Dress 3869

Tucks of all widths and arranged in many | yards 32 inches wide, or 41/2 yards 44 inches ways are much in vogue for young girls | wide. and are exceedingly atractive. This very pretty frock shows them in both skirt and waist and suits all simple wools and silks as well as cotton and linen fabrics but, as shown, is made or rose colored crepe de Paris with trimming of ecru lace.

The quantity of material required for the medium size (eight years) is 8½ yards 21 inches wide, 71/2 yards 27 inches wide, 61/2

The pattern 3860 is cut in sizes for girls of 4, 6, 8, 10 and 12 years of age.

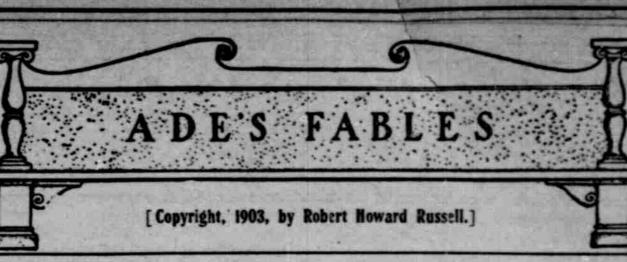
PATTERN COUPON For patterns of garment illustrated above send 10 cents (coin or stamps.) Cut out Illustration and inclose it in letter. Write your name and address distinctly and state number and size wanted. Address Pattern Dept., The Journal, Indianapolis, Ind. Allow one week for return of pattern.

seam and hemming the top of the leg, make, of eggs. Beat again until very light, then a new pair of hose for a child. A friend of add enough flour to make proper consistmine has silk hose for baby and little girl ency. The whites of eggs beaten to a stiff by cutting over the silk party hose of the froth are put in last. Two teaspoonfuls of children's aunt and her own black ones, baking powder are stirred in just before as they are handed over to her or become the mixture is put in the waffle iron. worn out in the feet. When stockings are too worn for any other use a rug which is equal to a fur rug for the bare feet of little children is made by cutting into strips an inch wide, going round and round the hose | der. Mix three cups of cornmeal and flour in spiral fashion, then cutting the strips into pieces two or three inches in length. eggs, beaten light and separately. the These are sewn to the blue stripes of a whites last. When ready to put in the ticking foundation, doing the sewing by machine, and sewing through the middle of the little pieces of hose. The two ends, Gardening for Women. an inch leng, stand up straight when many rows are applied, and a handsome, artistic Collier's Weekly. rug is quickly made by first cutting the While gardening is by no means a new pleces and sewing them to the foundation occupation for women, it has remained for some rainy afternoon. Uneven ends should Wellesley College to lift it up to the digclipped as the work progresses, but the bits of stockings curl up and do not look at all uneven if left alone. This rug is handsome if made all black, but a colored center with black border is very artistic. Any institution of learning. It is proposed here kind of cloth can be used, but stockings and to teach not scientific gardening only, but sweaters have the best effect, and feel best to the feet. Last of all, from the legs of the care and culture of fruit trees and the

the mixture is put in the waffle iron. Egg Bread.-One pint of milk, one teaspoonful of salt, one tablespoonful of sugar, one tablespoonful each of butter and lard, three eggs, one teaspoonful of yeast powtogether, then the lard and botter and the

wornout hose one can make leggings for the | staple crops grown on American soil. Butchildren to wear in cold or rainy weather.

The wet snow or rain does not sink through cotton or fleecelined material so quickly as it does through wook, and for this reason cotton hose make excellent leggings for wet or snowy weather. The wool hose is better or snowy weather. The wool hose is better or snowy weather. The wool hose is better or snowy weather.



THE MODERN FABLE OF THE MAN | her True Knight an undeveloped Specimen WHO HAD A TRUE FRIEND TO STEER HIM ALONG.

Once there was a well-meaning Soul who was handicapped by a true and last-

Sometimes he suspected that if he could | Trolley without having someone rudely be left to himself, he would struggle along



THE TRUE FRIEND.

from one Saturday Night to another and keep out of the Way of the Cars, and po Stick Pin.-Place a pincushion on a table | sibly extract some Joy from this Life

But every time he turned around, Friend was right there to tell him what to do. Friend was somewhat of a Shell-Fish in the regulation of his own Private Affairs, but he knew just how to manage for

some one else. So he used to tell the Victim where pick out his Shirt Patterns for him, and

If the poor Mark wanted to remain in his Room and read something by William Dean Howells, the Friend would compel him to put on his Low-Front and go out to a War-Dance and meet a Bunch of Kloodles who wore No. 6 Hats and talked

nothing but Piffle. The Friend was always making Business Engagements for him and then letting him know about it later on.

And sometimes Friend would try to choke him and take his Money away from him and invest it in some shine Enterprise dend every 30 days. Friend always meant well, at that.

tim was to marry, he was prompted by the most unselfish Motives. Notwithstanding which, the Victim did the tall Duck. A Policeman found him hiding under a Bridge and asked: "Are you a Fugitive

from Justice?" "No," was the Reply. "This is merely a case of Friend." Moral: They never seem to be prop-

erly Thankful for all that we do in their THE MODERN FABLE OF THE NINE-

TY-POUND KNIGHT ERRANT AND wear a Tag, or it will not be Recognized. HIS LADY FAIR Once there was an Estimable Lady named Mrs. Killjoy who used to hunt for Trouble

with a Search Warrant.

THE MODERN FABLE OF WHAT IS IN A NAME UNDER CERTAIN She was not happy unless she was being Insulted. Before anyone chirped she knew

CONDITIONS.

ENLARGIENSIS OF THE COCO.

are well enough to be around you must

"I will," said the brave Knight, "if I can

Moral: In these Days Chivalry must

get one of those Sandy Hook Guns that will

hunt him up and shoot him."

carry six Miles."

Once there was a Main Squeeze of a Business Concern who had a faithful Man Fri-

The Understrapper kept the Books and stalled off the Canvassers, and when there was nothing else to do he would go out Collecting. Every Morning at 8 he was buckled down to Work. When the High Guy arrived the humble Employe would bring the Morning Mail and answer all Questions in low, respectful Tones.

Now, the Boss knew that one of the Secrets of Business Success is to throw an awful Bluff, so he changed the Firm to a Company and called himself President. In order to make the Letter-Heads imposing he put on the Bookkeeper's Name and called him Business Manager. It did not cost anything and it dazzled the Corre-

Also he allowed the Business Manager to have a Desk with a Brass Plate on it so as to impress Visitors.

Whereupon the Man Friday began to wear a Tall Hat and show up every Morning at 10 instead of 8. He stopped calling the Stenographer "Mattie" and used her Full Name. When any one came to see him he had the Office Boy bring in a Card.

In speaking of the Company he said "We." If asked to do any regular Office Work he put up a loud Holler because he did not think that a Business Manager should be compelled to monkey with any small and cheap Duties.

In short, although his Salary remained the same, the high-sounding Title was too Mrs. Killjoy held to the obsolete Theory | much for him. He developed a severe Case that Man was put into this mundane of Enlargiensis of the Coco and in a short Trouble Factory to protect weak and de- | time he was breathing the Fresh Air.

fenseless Woman from all Slurs, Slights and | Moral: Many a good Subordinate has been

Insults. That is why she picked out for | ruined to make a glided Figure-Head. ducted, as it should be, on intelligent, prog- , on-half of a can of French peas, well ressive and scientific principles the pursuit drained, and a few English walnut meats.

it as any of the so-called learned professions, and is vastly more profitable for the average man or woman than some of them.

Odds and Ends. It is considered more fashionable to wear a blue, gray or red hat with a black gown than a black hat. Green and white will form a very fashionable combination on hats for the spring

resourceful women. It is an eminently healthy occupation and, regarded rightly,

carries as much dignity and prestige with

KILLJOY AND THE COAL MAN.

that she was going to have Bricks thrown

at her Character.

and early summer. Top garments, shaped on the loose flow-ing lines of the Oriental styles of the winter, will remain in favor next season.

Shirring, tucking, plaits and hemstitching fabric will usually restore the cloth to its play an important part in the making up of original color. If the stain is not a stubgowns both for day and evening wear, and delicate embroideries, either in white or dainty colorings, appear upon the newest shirtwaists of India mull, linen lawn, chambray, organdie and other French cotton

The successful cooking of dried fruits is only attained by long soaking and slow ing a long time slowly and steadily, cooking. Wash the fruit well and soak in Onlons, carrots and herbs are usually addnity of a regular place in the cirriculum of | cold water over night. Take out the fruit, study at that well-known and progressive add sugar and boil the water, skimming institution of learning. It is proposed here carefully. Put the fruit back into the water, and simmer until tender. Dried for the one meal, but if it is, it is excel-fruit cooked in this way bears no resem- lent cold, and may be warmed over in the blance to the tough, messy dish which is gravy to advantage.

usually served.

of agriculture in all its branches might Toss with a silver fork, season rather well and profitably engage the thoughts high and energies of many bright, cultured and ing. highly, and serve with a mayonnaise dress-

An excellent potato soup is made as follows: Slice raw potatoes, one onion, and a stalk of celery, and let boil in broth or water until soft. Season and mash through a colander, and thin to the proper consistence with boiling milk. Put into the tureen half a pint of thick sour milk, and the yolks of two eggs. Beat this to a cream and pour over it the boiling soup, stirring all the time. Croutons of fried bread are

an addition. Cover a soiled white felt hat with a cake of magnesia and let it remain in that condition over night. Unless the case is an extreme one, the grime will go with the magnesia when it is brushed off. Pulverized French chalk left for several hours over a blemish made by milk on a wool born one, it will yield to a sponging in di-

luted alcohol. The French braise a great many of their cuts of beef, that is, roast them in the pot. For this purpose they generally choose a piece of rump that is not especially tender. They lard it and make it tender by cooked to the beef to flavor it a la mode. This may be a comparatively cheap piece of beef. It is not often more than is needed

Maude Gonne is going to retire from the

REPRESENTATIVE EVENING GOWNS

fabric that carries best the very lavish cal. Very few indeed of the new skirts

waist and banded in several times on the | made in one with the skirt's front breadth

ings seldom are pretty, as they give to the supply relief for large hips. The fullness

skirt a balloon effect that, except for very | required as concession to new styles is in-

siender figures, would be trying. An odd troduced just below the yoke, and really is

eprinkled with tiny yellow chenille dots. otherwise it would be. This skirt is made

Its bands were black lace insertion two up in woolens, as well as in thinner goods,

ness of the entire lace or net gown, it is a | Much Oriental and Hungarian em-

cent evening fancy suggests that a new ness and lack of shape, would be truly

manner of getting decoration into view was | ugly. The most stylish form these trim-

overlooked for some time. This consists | mings take is in strap effects. A handsome

in having the long elbow glove trimmed | model was white broadcloth, with two

inches wide. If you do not like the fluffi- and seems likely to have many wearers.

are suited to full figures, but here is one

good idea to have a wide flounce of panne | broidery is seen on loose coats, both on | of fermentation until her husband came

trimmings now employed.